

ART & CULTURE

The Plan schemes of following department/organization are included under this sector.

1. Delhi Archives
2. Department of Archaeology
3. Art, Culture & Languages Department
4. Sahitya Kala Parishad
5. Hindi Academy
6. Punjabi Academy
7. Urdu Academy
8. Sanskrit Academy
9. Sindhi Academy
10. Gaswami Giridhari Lal Shastri Prachya Vidhya Pratisuthan.

Department wise write-up of Plan Schemes being implemented by these is as follows:-

I. DEPARTMENT OF DELHI ARCHIVES (RS. 60.00 LAKH)

The Scheme of Delhi Archives comes under the Art & Culture Sector and relates to survey, acquisition and proper preservation of cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and other records materials for the administrative use and historical research purposes. Schemes provide centralization, proper housing, preservation, maintenance and servicing of all 25 years old records of permanent nature belonging to offices/Deptt. of Govt. of NCT of Delhi. Apart from this, survey, listing and acquisition of old records of historical research value available in private custody is being done under this scheme. The Scheme also provides construction of a functional building for preservation of records on scientific lines.

In the current Annual Plan i.e. 2007-08 Rs. 60.00 Lakhs has been allocated for the Department, (Rs.44.00 lakh towards Revenue side and Rs. 16.00 Lakhs towards capital side).

The main features of Annual Plan 2007-08 under the scheme of Delhi Archives are reflected as under: -

1. CAPITAL WORKS(16.00 lakh)

During the Annual Plan 2007-08, it is proposed to construct a:

- i. construction of building of Delhi Archives.
- ii. Construction of Stack Block
- iii. Construction of Staff Quarters
- iv. External face lifting of the building
- v. Renovation of Exhibition Hall
- vi. Provision for Emergency supply of power
- vii. Replacement of existing lifts and AC plant and
- viii. Provision of CFL, modular switches and new false ceiling in Stack the block.

2. **REVENUE ACCOUNTS (Rs.44.00 lakh)**

i) **Appraisal and Acquisition of Public and Private Records :**

Consequent upon the construction of new building during the seventh five-year plan, the Department has started acquisition of all the 25-year-old records of permanent nature from various office/departments of Govt. of NCT of Delhi. The records, before transfer to the Archives, are finally appraised with reference to their administrative reference and historical research value. Still, there are huge bulks of records lying in various offices/departments of Govt. of NCT of Delhi, which are due for transfer to the Archives. Hence, implementation of this programme needs to be accelerated with special emphasis. The Deptt. proposes to appraise and acquire at least 50 thousand files. Apart from this, survey and listing of documents of Delhi's interest for obtaining microfilm copies thereof are proposed to be carried out at Haryana, Rajasthan, Himachal Pradesh Archives etc. There are also countless collection of historical manuscripts, documents, paintings, maps, Farmans, Sanads, Parwanas and rare books etc. dating back to Mughal Period available in private custody. The said records are envisaged to be collected and preserved for posterity. Department is also planning to acquire the material of construction of capital city of New Delhi (Lutyans Delhi) available in the British Library and some other institutions located in London. Accordingly, the department has already taken up a systematic programme of survey, listing and acquisition of all such records depicting the past history of Delhi. It is proposed to give more emphasis on this programme during the year 2007-08.

ii) **Research &Reference Library :**

The Department is maintaining an Archival Library for the benefit of Research Scholars comprises Rare Books, manuscripts and other published material. It is proposed to computerize the holdings of Library and equip it with the latest material (reading material in the form of digital as well as books) for the benefit of the Scholars/Users.

iii) **Training Programme :**

It is proposed to take up a systematic programme for conducting special training courses in Record Management, Archives Administration and Repair & Rehabilitation of Records for the official working in the various departmental record rooms of the government of NCT of Delhi. The details of training programme are as under:-

1. One week training in Record Management and Preventive Conservation of records to Group C employees.
2. One week training in Record Management to Departmental Records Officers.

iv) **Archival Awareness Programme :**

With a view to focus public attention on the importance of Archives as part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an important task before the Archives Department to take up this programme in a systematic manner. To create archival awareness among the public, it is necessary to stress the programme like exhibition, seminars, symposia etc. Besides organizing annual exhibition, the department proposes to celebrate the 150th year of First War of Independence in 2007 by organizing exhibition, seminar and making of a documentary film

on the subject and the 100 years of Capital City of Delhi in the year 2011 in a similar fashion. The department proposed to construct a permanent museum within the building depicting the history of Delhi.

v) Repair and Rehabilitation of Records :

The department proposed to construct its own full-fledged Conservation laboratory in the Annual Plan 2007-08. The Department is also proposing to out source the activities of this unit due to shortage of staff and non-availability of Conservation Officer and Chemist as it is highly specialized task and cannot be undertaken by the existing staff. It is also proposed to equip the unit with latest equipments.

vi) Reprographic Services :

Modern Reprographic Unit for microfilming of permanent nature of records in order to save its contents for longer period for research as well as ensuring the safety of the original from mishandling and dissemination of information. Department proposes to equip the unit with latest equipment alongwith outsourcing of some of the activities of the unit due to the shortage of staff.

vii) PUBLICATION :

It is proposed to bring out various publications on the history of Delhi because at present very little literature is available on Delhi's history and for that department want to encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the present guide to the records for the benefit of the Scholars. Department also propose to outsource this activity for better results and standard publication as the Department is facing shortage of staff.

viii) Computerization & Digitalization of records :

The management of electronic records is recognized as one of the vital underpinning elements in the government's modernization programme, and is key to the government target for online service delivery. It will also be facilitate in helping organizations to meet the requirements of the Right to Information Act. Accordingly, the Department has completed the computerization of reference media of records and networking for the benefit of the Research Scholars/officials because in this way retrieval of records be done quickly, which save not only the time of the research scholars but also help in dissemination of information. This is also the first phase of Digitalization of Records, Department proposes the digitalization of records in the Annual Plan 2007-08 with a view to the original from mishandling.

For taking up the new plan programmes and requisite expansion of the ongoing programmes as per details given above, creation of some additional posts are considered much essential keeping in view of the many fold increase in work. Four of additional posts for this purpose to be created in the Annual Plan 2006-07 such as 1 Archivist, 2 Assistant Archivist and 1 Chemist.

To implement the above programmes, an outlay of Rs.60.00 lakh is approved for Annual Plan 2007-08 (Rs.16.00 lakh under capital side and Rs 44.00 lakh towards Revenue side.

II. DEPARTMENT OF ARCHAEOLOGY (RS.105.00 LAKH)

The main activity of the Department is to conserve the monuments in Delhi other than those of national importance declared by Archaeological Survey of India. This is an ongoing scheme and falls under the Art & Culture Sector.

1. PROTECTION AND CONSERVATION OF MONUMENTS:

The main approach in the annual plan will be on protection of monuments after conducting fresh survey, listing and documentation of monuments so selected under the various provisions of "The Delhi Ancient & Historical Monuments and Archaeological Sites and Remains Act, 2004". To finalise and notify the rules of the above said Act.

During the year 2007-08 conservation work of at least 15 monuments will be taken up departmentally as well as through out sourcing/ NGOs. After completing the conservation work, environmental development activities will be taken up. It is also proposed to involve/ participation in up keep and maintenance of monuments and to provide financial assistance to RWAs for this purpose after signing MOU and to approach Corporate Sector for their involvement in conservation of monuments.

2. SETTING UP OF MUSEUMS:

At present this department is maintaining Archaeological museum at Dara Shikoh Library Building, Kashmere Gate and Galib Memorial at Ballimaran, Delhi. It is proposed to upgrade the Archaeological Museum by adding one more gallery 'Depicting Monuments of Delhi' as well as to upgrade the Galib Memorial. In addition, to set up museum at Quidisia Garden and Interpretation Centre at Mehrauli.

3. MASS AWARENESS PROGRAMME:

In order to arouse consciousness amongst the citizen of Delhi about the rich culture & heritage of Delhi, exhibition/ seminar/ work shops are to be organized and appeals through mass media will be issued to safeguard the monuments from vandalism and maintain them for posterity.

4. EXPLORATION AND EXCAVATION:

There are several site in Delhi which are to be explored and excavated. So far this department is excavated Mandoli and Bhorgarh sites which revealed that these sites were inhabited by late-Harappan civilization during the 2nd Millennium BC. It is proposed to publish the excavation reports of these sites.

5. STRENGTHENING OF THE DEPARTMENT:

With the enactment of Act referred to above, it would be necessary to create necessary infrastructure in order to meet the obligations. If few posts of Technical staff will be proposed to strengthen the department and to open site office in order to facilitate better management of the activities connected with the maintenance of monuments. It is also propose to outsource the activities relating to watch & ward and day-to-day cleanliness of the monuments.

An outlay of Rs.105.00 lakh is approved for the Annual Plan 2007-08 (Rs.87.00 lakh under capital side and Rs.18.00 lakh under Revenue side).

III. SAHITYA KALA PARISHAD

1. GIA to Sahitya Kala Parishad(Rs.450.00 lakh)

Sahitya Kala Parishad was setup in 1968 to promote literature, art & culture in Delhi as a cultural wing of Govt. of NCT of Delhi. It was established with the creative perception that the common man is unable to share the achievements of various art forms, so it becomes imperative for the art forms to carry themselves to the masses with the intention to introduce them. Since its inception, the Parishad has been carrying out various activities in these fields, which are broadly classified under fine arts, music, dance, drama and folk arts.

SKP's programmes are at the same time deep rooted in traditions and also branching out towards open skies crossing the boundaries of caste, creed, colour and geographic limits. Its projects and programmes concentrate more on youth, women and weaker sections of society.

The SKP has been extending its activities to re-settlement colonies and has also put up performances and training programmes especially for the young and upcoming talents.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organising various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. etc

DISTRICT CULTURAL CENTRES: -

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centers in all the nine districts of Delhi. These centers will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. etc. Thousands of Delhities will benefit from the facilities provided by their respective District Cultural Centres. The auditoriums will also be available to the NGOs for organising their cultural events.

a) Janakpuri

The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The construction of the Building has been completed by the DSIDC. The interior job of the auditorium will be completed shortly. Already the Parishad has been organizing various cultural programmes and training workshops in different localities of the District in collaboration with local NGOs and schools under Bhagidari.

The cultural programmes, training workshops etc. etc. have been kept for the Annual Plan 2007-08 to implement this scheme.

b) Vikas Puri

For a second cultural centre, a land measuring 4313 Sq. mtr. has been allotted to the Sahitya Kala Parishad by the Delhi Development Authority. Possession of the land has been taken over from the D.D.A. on 23rd December 2002 on payment of Rs. 51.58 lakhs. to D.D.A. for 4313 Sq. mtr. It is proposed to set up a cultural centre with auditorium, art gallery, studio for artists, rehearsal and training halls, administrative block, conference room, canteen and guest room etc. etc. The work regarding design, construction & setting up of the centre is under process.

An amount of Rs.10.00 to Rs.15.00 crores approx. will be required for setting up the centre, keeping in view the expenditure on D.C.C.- Janak Puri. However, the realistic estimate could be submitted after the approval of the design and thereafter the estimate from the agency/department, which is going to construct the building. Possibilities of construction of Cultural Centres in other District will also be explored.

LOK KALA VIBHAG

1. Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.
2. Conducting of research, training, seminars and documentation work.
3. Programmes of folk and traditional arts to be organised at different places of the urban areas of the Capital.
4. Various Utsav and Melas showing different folk forms of the country to be organised.
5. Emotional interaction through art & culture by organising Inter-State Cultural Exchange programmes.
6. To promote upcoming folk and traditional artist.

STATE FUNCTIONS

a) Functions of national importance

Every year Language Academies and Sahitya Kala Parishad are organising various State functions, so from the last year the Planning/Finance Department has approved a new scheme under the head "State Functions". State functions are organized as under: -

- 1 Days of National importance.
- 2 Baisakhi Festival.
- 3 Programmes on the occasion of birth/death anniversaries of the National Leaders.
- 4 Any State sponsored programme/event.
- 5 Republic Day/Independence Day functions.
- 6 Any VVIP programme/function.
- 7 Programmes/functions to commemorate the great poets/personalities of Delhi.
- 8 Mega Cultural Events in collaboration with NGOs and Delhi Tourism.

B) International Functions

The International Cultural Exchange has become a regular event. Sahitya Kala Parishad has been organizing one or two international cultural events every year, need has felt have special provision for international functions. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with major cities, protocol agreement with Federation of Russian Republic, St. Petersburg Asian Network of Major Cities-21 cultural events every year, need has felt have special provision for international functions.

1. Asian Network Metropolitan Cities-21

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts, which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art Productions, talented people and related information all over the world, playing a role of the "Art Market" which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of either host city or will be participating in the cultural events as a member city. Likewise Asian Performing Arts Festival will also be organised in the participating cities and Delhi, being one of the participating city, will also take part.

An outlay of Rs.450.00 lakh for the Annual Plan 2007-08 is approved for this scheme.

IV. LANGUAGE DEPARTMENT

1. Language Department (Rs.20.00 Lakh)

The Language Department was set up in the year 1961-62 to ensure the implementation of progressive use of Hindi in the official work of government of Delhi as laid down in the constitution of India. At present all matters relating to translation into Hindi and vice-versa is centralized. Besides 74 new departments have been added during the period from 1961-62 till date. This has increased the workload of the department considerably. The present staff strength is inadequate to cope with the ever-increasing workload. Also, it is proposed to decentralize the work at 9-district level. Each district will be provided one Hindi Translator. In-addition, one Hindi Officer will be detailed to supervise two districts each. As such, total requirement come to 9 Hindi translators and 3 Hindi officers will be provided from out of the existing strength. The 8 additional posts of 2 Hindi Officers and 6 Hindi Translators are to be created.

2. Incentives for learning Hindi, Punjabi & Urdu Languages

(a) In addition the language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of government of national capital territory of Delhi who are desirous of learning these languages. The details are as under:-

- i. Purchase of Hindi/Urdu Books

- ii. Meetings, Conference and Seminars
 - iii. Celebrations of Hindi Day/ Week
 - iv. Collaborative programme with other language Academies
 - v. Training in Hindi translations
 - vi. Training in noting, drafting (language workshop)
 - vii. Punjabi Language workshop
 - viii. Punjabi Essay, short story competition
 - ix. Prizes for Punjabi Learners
 - x. Urdu Refresher Course/ Workshop
 - xi. Urdu good handwriting & Essay Competition
 - xii. Training in Urdu Certificate Course, Advance Urdu Course and Purchase of Urdu Books
- (b) After the completion of training/ course/ workshops discussed above, competitions are organized. The meritorious trainees are given cash award, Mementos and certificates.
- (c) Also the use of Hindi by different departments of government of National Capital Territory of Delhi is also evaluated.

Further, in continuation of the above following new schemes are also to be introduced:

Celebration of Urdu Day/Week & Urdu Award:

Keeping in view the contribution and patronage of Delhi and its administration for development of Urdu Language in past as well as in present, an Urdu Day/Week is to be celebrated to promote and propagate the use of Urdu Language on the pattern of Hindi Day/Week. Two special awards amounting to Rs.51000/- each are also to be added on the occasion. Rs.213000/- is required additionally for the same.

Urdu Noting Drafting Promotion Competition:

An Urdu Noting Drafting promotion competition is to be stated from current financial year 2007-08 to encourage the Govt. officers/officials for the use of Urdu Language as Ind Official Language as well as to ensure the implementation of "The Delhi Official Language Act-2000". The expenditure will meet out of the existing budget. No extra/special budget is required for the same.

2. Library Facilities in the Areas of Weaker Sections of All Assembly Constituencies (Rs. 55.00 Lakh)

This scheme has two components which are as follows:-

(a) G.I.A. to Libraries being run by NGOs (Rs.35.00 Lakhs)

With a view to inculcate the reading habits amongst the public in general and younger population in particular amongst the weaker section of the society. The Govt. of NCT of Delhi decided to provide library facilities in all Assembly Constituencies. Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for

30 readers at a time and also for display of Newspapers, Magazines, Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library.

Terms and Conditions of Opening of Libraries:

- (a) These Rules will govern the grant-in-aid to NGOs registered under Societies Registration Act, 1860.
- (b) Each application for opening of Library shall be submitted by the NGO along with letter of recommendation of the concerned MLA of the area in which the library is proposed to be opened.
- (c) Time limit for receiving applications for opening of new libraries and release of GIA will be 30th September in prescribed Performa.

The society will provide accommodation for opening a library where;

- (a) One room of adequate size to accommodate minimum 30 readers at a time is made available.
- (b) Sufficient space for display of newspapers, journals, magazines etc. is also available.
- (c) Cross-ventilation with proper healthy and hygienic condition is available.
- (d) Proper arrangements of electricity should be there, so that it could be used in all seasons and weathers.

Quantum of Grant:

The Grant-in-aid to the NGOs shall be as under in any financial year subject to availability of funds: -

- (a) In the first year, each NGO will be sanctioned grant-in-aid @ Rs. 1.03 Lakh in two equal installments. 40% of the grant is to be spent on furniture and fixture and 40% to be spent on reading material, newspapers, magazines and remaining 20% will be spent for honorarium to staff. In the subsequent years, each NGO will be sanctioned grant-in-aid upto Rs. 40,000/- per year in two equal installments out of which 70% will be spent for purchase of magazines and Newspapers and the remaining 30% will be spent for honorarium of staff. The above mentioned funds will be sanctioned subject to availability of funds.
- (b) In any year, the level of grant will not exceed the budget allotment for NGOs as sanctioned by the Govt. of NCT of Delhi including the revised budget allocation if any and will be utilized against items/ schemes that already stand approved by the Govt. of NCT of Delhi.
- (c) For expenditure on new items/ schemes/ any unforeseen items prior approval of Govt. of NCT of Delhi will be necessary.

- (d) The books and furniture for the libraries may also be supplied by the Govt. of NCT of Delhi under the centrally sponsored scheme of "Raja Ram Mohan Roy Library Foundation" for setting up libraries.

B. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation (Rs.20.00 Lakhs)

- i. This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance and corporation of the State Government/ Union Territories is required to achieve the objectives of this scheme.
- ii.. General Rules & Procedure for matching Assistance:
- iii. Assistance is provided on matching basis in which share being 50-50 between the Foundation and State Government or Union Territory Administration.
- iv. To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to tome.

(iii) Implementation of Delhi Official Languages Act, 2000

For the implementation of Delhi Official Languages Act, 2000, 14 posts such as 1. Deputy Director, 1 Punjabi Officer, 1 Urdu Officer, 1 Punjabi Officer, 2 Punjabi Translators, 2 Urdu Translators, 1 Punjabi Typise, 1 Urdu Typist, 1 Assistant, 2 LDC and 2 Class-IV are proposed to be created.

An outlay of Rs55.00 Lakh is approved for the Annual Plan 2007-08.

New Schemes :

3. Grant-in-Aid to North Central Zone Culture Centre (NCZCC) (Rs.50.00 Lakhs)

Sum of Rs.50.00 Lakhs has been kept in the Annual Plan 2007-08 for providing Grant-In-Aid to North Central Zone Cultural Centre(NCZCC).

4. Grant-in-Aid to Commensurate the first war of independence 1857 (Rs.100.00 Lakhs)

Sum of Rs.100.00 Lakhs has been kept in the Annual Plan 2007-08 for Cultural programme organized by Art, Culture & Language Department, Archeology, Archives & all Academies for the celebration of First War of Independence 1857

V. HINDI ACADEMY

GIA TO HINDI ACADEMY(Rs.145.00 lakh)

With an objective of propagation, promotion and development of Hindi language, literature and culture as an integral part of GNCTD, the Hindi Academy was established as an Autonomus Organisation in the year 1981. Hindi Academy is constantly striving in its creative endeavor to propagate Hindi Language & Literature and is playing a catalytic role in the proliferation of the lingual, literary and cultural activities. To achieve the aims and objectives, following programmes/activities have been included for financial year 2007-2008.

1. Awards & Prizes :

Awards and Prizes will be given to most eminent and renowned writers, scholars and Journalists for their excellence in promotion of Hindi language and literature.

2. Seminars, Conferences, Poet-Meets and Literary Programmes :-

With a view to promote Hindi lingual culture and encourage exchange of ideas and experiences literary programmes i.e. seminars, conferences and poet's meets will be organized by the Academy.

3. EDUCATION

(a) Library, Reading-Room, Publications and Research

With a view to book-culture and develop reading room habits amongst the people, 17 Libraries are functioning in the different parts of the GNCTD including rural and Trans Yamuna area. Academy is also publishing its own books and magazines, containing masterpieces of eminent authors and writers. Literary Magazine Inderprashtha Bharti is being published on quarterly basis

(b) Computer & Other Training programmes

Academy is running job oriented training courses in Computer application, Hindi Typewriting and shorthand in different locations including Trans Yamuna and rural areas.

4. Bhagidari

Some NGO's organise Poet-meets & Seminars with the financial assistance of Hindi Academy. The Academy also provides financial assistance for the publication of books and Small Newspapers & Perodicales. Besides this financial assistance is given to eminent and renowned writers suffering with prolonged illness.

5. Inter State Functions

It is proposed to hold language-based inter-State exchange programmes & functions in collaboration with the institutions and literary NGOs of other States

An outlay of Rs.145.00 lakh is approved in the Annual Plan 2007-08.

VI. PUNJABI ACADEMY

1. GIA to Punjabi Academy(Rs.300.00 lakh)

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. With the passage of time the Punjabi Academy has assumed the role and status of a Premier Punjabi Literary and Cultural Organization. Ever since its inception the Academy has taken up various activities under the following 6 major areas.

1. Promotion of Punjabi Linguistic Culture.
2. Promotion and propagation of Punjabi Literary Activities.
3. Publication of books and Journals.
4. Punjabi Language Development Programme.
5. Research work and other programmes for promotion and development of Punjabi language.
6. Encouragement to Punjabi writers / artists / journalists and other Punjabi cultural organization.

1. Promotion of Punjabi Lingual Culture :

In order to promote the Punjabi Lingual Culture in Delhi, the Academy organizes programmes in open areas in collaboration with NGOs. With a view to propagate the traditional Punjabi music of various Gharanas, the Academy organizes a festival of classical music by inviting prominent Sufis and classical singers. Every year, the Academy organizes 5 days Theatre Festival. Besides, Theatre Workshops for children are arranged during the summer vacations. The Academy will strive to preserve the Punjabi language & culture through its Documentations by making Video films. The Academy has started a mega event of Punjabi Mela which will be an annual feature.

2. Promotion/Propagation of Punjabi Literary activities :

In order to propagate the Punjabi Literary activities and research work, the Academy conducts Seminars & Symposias, Kahani Darbars and Kavi Darbars. The Academy offer fellowship @ Rs.5,000/- p.m. and scholarship @Rs.4,000/- p.m. for the research work. The Academy is also inviting the scholars, writers and artists from other state and in exchange sends writers to their Universities for healthy literary interaction for the development of Language and Literature in the Union Territory of Delhi. An Award for overall contribution to Punjabi language, literature & culture for Rs.1,11,000/-. An Award of Rs.51,000/- each towards services to Punjabi literature, Punjabi Music, Punjabi Media, Punjabi Translation, Punjabi Journalism & for promotion & propagation of Punjabi language, two prizes of Rs.21,000/- each for Poetry, Fiction, Prose, Drama and a prize of Rs.11,000/-each for two books in Children Literature.

The work is also on to bring Punjabi Dictionary on compact Disc. Besides, the Academy has started a three day Mega Event 'Festival of Gurbani Ragas' in collaboration with NDMC and Bhagidari.

3. Punjabi Language Development Programme and Research Work:

Under the Punjabi Language Development Programme, efforts are made to educate the Delhi masses at the root level. The very idea of the scheme is to teach Punjabi to the student at the school level so that when they grow, they develop interest in reading Punjabi literature which is tremendously rich in its heritage. Academy not only hold classes under Adult Education Scheme and distribute free books to the students but in order to cultivate interest among the students, number of competitions are held at school level and cash award are given to the meritorious students securing 75% marks in Punjabi. The Academy has also opened Punjabi Typing & Computer Training Centres in different areas of Delhi in collaboration with NGOs.

4. Publication of Books / Journals :

The Academy is publishing bi-monthly journal 'Samdarshi' and 'Punjabi Sikhia Sandesh' on monthly basis. In addition, Academy had published 135 books on Punjabi literature. Out of which, 40 titles have been published for children. It is proposed to take up the translation of old classic literature into Punjabi and Vice-Versa. Under this project of 15 books on leading Western Literary Thinkers would be taken up at first instant.

5. Encouragement to Punjabi Writers/Artists/Journalists :

The Academy provide financial assistance to the senior writers and their dependents who had contributed towards enrichment of the Punjabi society during their life time but are now in the indigent circumstances. At present, 3 such scholars are being given financial assistance @ Rs.1,500/- p.m. Although the amount is meagre but as a token money sufficient to honour for the contribution made by them in the past.

6. Punjabi Language Teaching Programme :

For teaching of Punjabi Language the Academy is providing part-time language teachers to the schools run by Govt. of N.C.T. of Delhi/ MCD/ NDMC/ Aided schools. At present 708 teachers and 11 supervisors are working in these schools benefiting about 60,000 students. This scheme is proposed to be continued. Besides, Punjabi language teaching centres are also opened during summer vacations for the benefit of students who wish to learn Punjabi language.

8. Composite Library Scheme :

Under the Composite Library Scheme Punjabi Academy has been running 44 Composite Library in the different Community Centre situated in the Slum Area of Delhi. This scheme is being run for the benefit of the weaker-section of the society. Till now because of common electricity Metre installed in the community centres, we were not paying any electricity charges for the consumption of electricity in our Library but due to privatization of electricity we have to install our own separate Metres and pay the electricity charges.

An outlay of Rs.300.00 lakh for the Annual Plan 2007-08 is approved for this scheme.

VII. URDU ACADEMY

GIA to Urdu Academy (Rs.200.00 lakh)

Urdu language was born out of the India soil. Urdu poetry in a great measure, inspired millions to make sacrifices in the long drawn out freedom struggle and it remained India's most popular language for centuries together. Unfortunately after Independence Urdu language lost its status slowly due to various reasons. Therefore, there was a long felt need to have an apex body to preserve and nurture the rich heritage of Urdu language. With these objectives in view the then Delhi Administration established Urdu Academy in May 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu language, literature and its lingual culture as an integral part of Delhi. With the passage of time the Academy had made its identity as a premier Urdu literacy, cultural and educational institutions in Delhi. Ever since its inception, the Academy has been implementing all its schemes with certain improvement every year. The Academy has been playing a catalytic role in the promotion of lingual, literacy and cultural activities in Urdu world.

After establishing the elected government in Delhi, the Chief Minister of Delhi is the Chairman of Urdu Academy, Delhi.

ACTIVITIES OF THE URDU ACADEMY

Activities of the Urdu Academy can be broadly classified in the following categories:-

1. Publication of books, journals, translation of books and Research Work.
2. Seminars, Drama Festivals, Sponsored Programmes in collaboration with Literary and Cultural Organisation/NGOs.
3. Award and Prizes for literacy excellence, monthly financial assistance to aged needy writers, poets, journalists etc. or their dependents.
4. Mushairas, Qawwalies, and Cultural Evenings
5. Development of Urdu language with the help of Urdu Literacy Centres
6. Teaching Schemes
7. Urdu Classes for non-urdu knowing persons

AWARD AND CULTURAL PROGRAMME SUB-COMMITTEE

1. Annual Awards

The Academy honours deserving writers, poets and journalists of Delhi every year for their outstanding contribution in the promotion and development of Urdu language and literature. The Academy will continue to recognize the contribution of litterateurs.

2. Prizes on books & Munshi Nawal Kishore Awards for Publishers

The Academy will continue to give away prizes on books to writers and publishers every year for writing/publishing high standard books.

3. **Mushairas and Poetic Meet**

Under this scheme there are 4 major Mushairas i.e. "Republic Day Mushaira", "Independence Day Mushaira", "Teachers' Day Mushaira" and "Ladies/Humour and Satire". First two of these Mushairas are very big event of the Academy.

4. **Urdu Drama Festival/Children's Theatre Workshop**

To depict the composite lingual culture of Delhi and to connect Urdu with the "Rozi Roti", Urdu Academy started Annual Urdu Drama Festival in the year 1988. The Academy stages various Urdu Dramas in Urdu Drama Festival every year.

5. **Sponsored Programme with Literary and Cultural Organisations of Delhi**

The Academy has a scheme of sponsored programmes being organised by various Literary, Social and Cultural Organisations(NGOs). More than 125 NGOs collaborate with Urdu Academy yearly.

6. **Monthly Financial Assistance to aged writers/ poets/journalists**

The Academy will continue to provide monthly financial assistance to old and needy writers/ poets/journalists who have spent their valuable time for the promotion and propagation of language or their nearest dependent also.

7. **Jt. Programmes with other Language Academies of Delhi**

The Academy will continue to conduct cultural and literary programmes jointly with the other sister (Language) Academies, and Sahitya Kala Parishad.

8. **Programmes for the promotion of Composite Lingual Culture**

On the certain occasion, Urdu Academy will continue to organize Get-to-Gether and other programmes to promote the composite lingual culture of Delhi.

9. **Iftar Party**

To promote the Composite Lingual Culture of Delhi, the Academy will continue to organize an Iftar Party in the month of Holy Ramzan at the residence of its chairman i.e. Hon'ble Chief Minister of Delhi so that the new generation to know the composite culture.

EDUCATION

1. **Prizes to Urdu students**

The Academy invites the names of toppers from Class IV to M.A. level from various Schools, Colleges and Universities and accordingly distributes these prizes to the Toppers (Urdu students).

2. **Educational & Umang Painting Competitions**

Every year Urdu Academy organises Educational & Cultural Competitions in various fields of study such as "Essay Writing", "Debate", "Quiz Context", "Qawwali", "Ghazal", "Drama", "Bait Bazi" and "Umang Painting" etc. for the students of Primary to Sr. Secondary level of Delhi. About 2000 students participate in these competitions and about 300 students get the Cash Prize, academy's Memento and Certificate every year.

3. **Urdu Certificate Course Centres/Diploma Course**

To promote and propagate Urdu amongst non-urdu knowing adults of Delhi, Urdu Academy has established 12 centres of Certificate Course and 1 centre of Diploma Course. These are from different walks of life like Govt. Servants, Artists, Lawyers, Doctors and Journalists etc. In the benefit of non-urdu knowing persons.

4. **Urdu Coaching Classes**

The Academy provides Instructors/Teachers to various Urdu Coaching Centres of Delhi as a stop gap arrangement. This is regular feature. Moreover, Academy conducted the 15 days Coaching Classes at two centres for the E.T.E. & B.Ed.(Urdu) Entrance Examination.

5. **Urdu Literacy Centres**

The Academy has also launched a scheme for eradication of illiteracy under the National Policy of the Govt. on Education in 1988. This is a regular work to promote Urdu literacy amongst women and low income group. This work evaluated annually by a Committee of Experts drawn from State Resource Centre, J. M. I. which is functioning under Ministry of HRD. The literacy ratio could be increased in Delhi.

6. **Teaching facilities in Madarsas**

To bring out the students of Madarsas in the main stream, the Academy will continue to provide Part-time Teachers of various subjects in certain Madarsas.

7. **Urdu Computer, Shorthand and Calligraphy Training**

To preserve the dying art and heritage of Urdu language, the Academy has established an Urdu Calligraphy Training Centre. The Academy will continue to provide training to students. The Academy will also provide training in Urdu Computer & Shorthand so as to enable the Urdu students for getting employment.

8. **Post Literacy and Continuing Urdu Education in collaboration with National Institute of Open School**

SEMINAR AND COMMUNICATION

1. **Seminars**

The Academy will continue to organize the seminars and the literary get-together on various subjects and personalities. These seminars has made a significant contribution towards creating a consciousness among the masses by holding seminars in the past.

2. **"Nai Puraney Chiragh"**

It is a Coaching Process of the Academy by organizing their annual literary gathering in which budding writers and Poets present their works before the experts of their fields. This is a very very popular programme.

3. **Receptions/Condolence Meeting & other Misc.Programmes**

The Academy will continue to organize Reception Functions in honour to prominent Urdu Writers of Out-side Delhi and Abroad so that local urdu walas will be aware of changing perception of Urdu literature.

4. **Literary Evenings**

The Academy will continue to organize Literary and Cultural Evening to attract non-urdu walas to Urdu and cultural heritage of urdu will be alive.

RESEARCH AND PUBLICATION

1. **Publication of two Monthly Magazines (Aiwan-e-Urdu & Umang)**

The Urdu Academy will continue to bring out two monthly periodicals titled "Aiwan-e-Urdu Delhi" and "Bachchon Ka Mahanama Umang". The circulation of these magazines will be about 14000 and will be sold at a subsidized rate.

2. **Publication of Books**

Urdu Academy will continue to publish new books on various subjects viz. Literary Criticism, Cultural, Historical and Cultural background of Delhi, books on great personalities, and also a lot of reference books. The Academy has published 140 books so far.

3. **Publication Subsidy for Authors**

The Academy will continue to extend financial assistance to those writers who are not financially sound for publishing their creative literature. Financial assistance is granted to a tune of Rs.15,000/- or 85% of the cost of publication which-ever is less. So far the Academy has extended assistance to near about 500 writers of Delhi.

4. **Scholarship to M.Phil and Ph.D. Scholars of Delhi**

The Academy will continue to give away Scholarship to the Research Scholars doing Ph.D on any aspect of literary and cultural life preferably of Delhi. Two candidates each are selected from all the 3 Universities of Delhi for Scholarship. Selected Ph.D and M.Phil Scholars are provided Rs.2500/- and Rs.1000/- per month respectively.

5. **Assistance to Research Scholars for Typing Composing etc.**

Assistance for typing Ph.D. thesis is given @ Rs.4,000/- and for M.Phil dissertation @ Rs.2000/- per student.

LIBRARY & COMMUNICATION

1. **Books supply to School Libraries**

The Academy has been supplying books and magazines useful for students to Urdu Schools Libraries free of cost regularly. 450 books and 22 monthly magazines were donated/distributed to 32 school libraries.

2. **Newspaper Corners**

The Academy has some Newspaper Corners in Mohallas and Bastis where the people are taking advantage of this scheme.

3. **Complementary Advertisements for promotion of small Urdu Newspapers**

In order to provide help the small newspapers, magazines, souvenirs of schools and colleges of Delhi, the Academy issues complementary advertisements of its activities 3-4 times in a year.

4. **Book Fair**

The Academy will continue to participate in book fairs atleast 3-4 times in a year organized all over country from time to time.

5. **Correcting/Re-writing Road Names/Office Names**

After the declaration of Urdu as a 2nd Official Language, Urdu Academy was given an extra responsibility to correct/re-writing the names of roads and sign boards of offices of Delhi. This seems to be a regular process which is being taken up with all the concerned Govt. Agencies.

TEACHING SCHEME

Certain number of teachers have been provided by the Academy to the schools of MCD/NDMC and Govt. of Delhi on part-time basis and purely as stop-gap arrangement for one academic session. They having been paid as per rules.

PROPOSED NEW SCHEMES

- i. Post Literacy and Continuing Urdu Education in collaboration with National Institute of Open Schools.

- ii. Workshop/Orientation Courses/Refresher Courses for the Urdu teachers, journalists, T.V./Radio news casters etc.
- iii. Universal Elementary Education Scheme

An outlay of Rs.200.00 lakh for the Annual Plan 2007-08 is approved for this scheme.

VIII. SANSKRIT ACADEMY

GIA to Sanskrit Academy [Rs.150.00 lakh]

Sanskrit language is the mother of all the Indian languages. Sanskrit plays an important role in the evolution of history civilization and culture of Indian people. Sanskrit language inspired the image of "Single world Culture" and consolidation of human age. This language is the chain of National Integration. Sanskrit is the language through which India aim her solidarity and linguistic affability. Sanskrit literature written on vedas, purans, darshan, shilp kala, vastu kala etc. is guiding point not only of India but of the whole world. It is very significant to observe to-day that MAX MULLER one of the greatest Ideologist of Europe wrote one whole book entitled. "India what can teach us explain the important of Sanskrit." Sanskrit is not merely a language but an inspiring force of nationality and "Universal Brotherhood". Sanskrit is being considered as most useful language for computers.

The pattern of assistance of the acaemy has also been approved by the Government of India Ministry of Human Resource Development (Deptt. of Education) vide their letter no.F.5/17/88/UTI dated 30.3.1988.

SCHEMES AND PROGRAMES :

A. CONFERENCES

All India Sanskrit Kavi Sammelan, World Sanskrit Sammelan, Delhi academy Samman Sammelan, Sanskrit teachers Sammelan, Indian astrology Sammelan, Indian language Sammelan, Indian Archieves Sammelan, Local Sanskrit Kavi Sammelan, Sanskrit Vidwat Sammelan, Sanskrit Shastrarth Sammelan, All India Children Sanskrit Kavi Sammelan, Sanskrit Journalists Sammelan and All India Sanskrit Sammelan.

B. SYMPOSIUM (SANGOSTHI/PARICHARCHA/PARISAMVAD)

Sanskrit Vidhi Shastra Sangosthi, All India Sanskrit Sangosthi, All India language integration Sangosthi, Sanskrit Symposium in national integration, Ayurved Sangosthi, Symposium on various forms and thoughts in Sanskrit, Sanskrit Grammer Symposium, Sanskrit and Geography, Astronomy, Karamkanda, Sanskrit Syllabus and Various Miscellaneous local symposiums.

C. HONOURS (SAMMAN)

Honour to Sanskrit renewed scholar on all India basis, Honour to four local Sanskrit Scholars, Honour to schools giving commendable results in Sanskrit subject, Honour to Sanskrit journalists and Honour to M.P. and M.L.A. and minister sworn in Sanskrit language.

D. COMPETITION (PRATIYOGITA)

Inter school competition in Shloka Sangeet, Inter school competition in Shlokocheharan, Inter school competition in Ekal Shlok Sangeet, Inter school competition in Sanskrit speech, Inter school competition in Sanskrit debate, Inter school competition in Sanskrit Kavyali, Youth Sanskrit Poets, Shalokantyakshri, Vedamantrantyakshri, Shlokicharan, Shlok Sammasya Purti, Shlok Sangeetam, Shastrarth on All India basis, Sanskrit Nritya Kriya, Sanskrit speech/Debate, Story writing, Essay writing, Sanskrit Conversation, Vyakaran Sutra Antyakshari, Sanskrit Kavyali Competition, Akshar Shlok Competition, Ekal Shlok Competition, Natiya Competition, Prashn Manch competition, Kendriya inter school competition, All India Laghu Katha Lekhan, All India Laghu Natak Lekhan, Sanskrit Vhitti Chitra competition and Shodh Nibandha Lekhan competition.

E. PRIZE (PURSAKKAR)

Original Sanskrit literature writing, Sanskrit teachers purskar, Prizes to meritorious Sanskrit students (pratibha pursakkar) and All India Maulik Sahitya Rachna Pursakkar.

F. FINANCIAL ASSISTANCE

Financial assistance to Sanskrit scholars in distress, Persons to Sanskrit scholars not getting any pensions from govt, Pandulipi Prakashan Sahyog and Assistance to Sanskrit schools for teaching ved and jyotish.

G. SANSKRIT TEACHINGS.

Sanskrit study centers for trainers, Sanskrit teachers workshop, Sanskrit teaching by correspondence, Remedial teaching class for weak students in Sanskrit, Sanskrit research center, Sanskrit conversation center, Sanskrit typing shorthand, Sanskrit computer teaching, Sanskrit study center for IAS , Jyotish and Karamkand study center and Ayurved and yog study center.

H. BIRTH ANNIVERSARIES / CENTENARIES OF DECASED SANSKRIT/ SCHOLARS / PERSONALITIES

I. EXHIBITION RELATING TO SANSKRIT WRITING ETC.

J. COLLECTION OF SANSKRIT LITERATURE.

Collection of preservation of Sanskrit manuscripts and Collection of Sanskrit songs etc. used in Indian films etc.

K. SANSKRIT SANGEETATAMAK KARYAKARAMA.

Programmes of Sanskrit poetry and Sanskrit Sangeet Sandhya.

L. SCHOLARSHIP

Scholarship of the students studying Sanskrit in schools, Scholarship to students studding Sanskrit in colleges and Scholarship to students of traditional Sanskrit Vidyalayas/Institution.

M. PUBLICATIONS

Sanskrit Manjri (Magazine quarterly), All India Pandulipi Aarthic Sahayog publication yojna, Sanskrit Sukti Samuchhaya Nyaya Veseshik Khand, Smriti Khand, Vedant Khand, Sanskrit Sukti Samuchhaya Jyotish Khand , Biakaran Khand, Nyaya Veseshik Khand, Smriti Khand, Vedang Khand, Jain Darshan, Doadh Aevam Charvkara, Ramayana, Mahabharata, Puran Kahand, Tantra Khand, Stotra Khand, Kabiya Aevam Kmaha , Kabiya Khand, Muktak Khand, Karam Kand Khand, Aadhunik Sanskrit Kabiya Khand, Sanskrit Annyoktiyan Khand, Kabiya Sastra Khand, Ravindra Kavya Kusumanjali,Vvarshiki, Vyavharik Isanskritam (Book), Vyavharik Sanskritam (Cassettees) and Vyavharik Sanskritam (Chart).

N. LIBRARY

Setting up to Sanskrit librarian in different areas of Delhi, Release of Sanskrit books and literature for academy library and Sanskrit Dhvani pattika.

O. SANSKRIT DIVAS SAMAROH.

P. CAMP

Ten days Sanskrit behaviours camp.

Q. OTHER MISCELLANIOUS SCHEMES.

1. Sanskrit Audio tapes and tele film

The Academy at present has two motor vehicle which are insufficient so two motor vehicle shall also be required for smooth conduction of the programmes and proper implementation of the scheme.

Necessary provision has been made for the establishment charges and other office expenses beside the provision for the motor vehicle there shall be a need for the following posts in addition to the existing staff such as:-

1 Dy. Secretary,1 Inspector,1 Programme Officer, 1 Office Supdt, 1 Jr. Account Officer, 1Asstt. Editor,1 Translator, 2 Assistance,1 Sr. Stenographer ,1Computer (Programmer) Operator, 2 Jr. Stenographer, 1 Editing Asstt, 1 U.D.C.1 Programme Asstt., 4 L.D.C.,1 Library Asstt.,1 Driver. and 4 Class IV.

This Academy is an autonomous body under the Govt. of N.C.T. of Delhi. No Govt. accommodation is allotted to the staff member of Delhi Sanskrit academy from the general pool accommodation of Delhi Govt. thus Sanskrit Academy needs to construct office building and staff quarters. So that the all activities of the academy could run smoothly, provision for the same has been made in the 9th Five Year Plan but the same was not approved. Academy has no land for construction of office building and staff quarters. In

case the scheme is approved Academy will be in need of land for construction of office building and staff quarters. Further, steps for allotment of funds and land etc. can be taken up after the scheme is approved.

R. SANSKRIT TEACHING SCHEME

Taking into consideration the decision dated 4.10.94 of Hon'ble supreme court ,in a meeting held on 16.3.95 under the chairmanship of commissioner cum secretary (education) it was decided that Sanskrit Academy shall provide part time Sanskrit teachers to govt. middle secondary and Sr. Secondary schools in following circumstances.

1. When a post of Sanskrit teacher cannot be created as per the yard stick for the fixation of posts.
2. When the creation of the post as per the yard stick is justified, but delay is caused in fixation of posts or actual creation of the post due to certain reasons.
3. When the post is created but remains unfilled due to certain reasons.
4. When the formalities regarding selection of teachers have been completed but the teachers could not be posted due to certain reasons.

On the basis of above guidelines Sanskrit Academy has been providing part time teachers for Sanskrit teaching in various schools in Delhi.

An outlay of Rs.150.00 lakh is approved for the Annual Plan 2007-08.

IX. SINDHI ACADEMY

G.I.A to Sindhi Academy (Rs.45.00 lakh)

GENERAL ACVTIVITIES

Sindhi Academy, Delhi was set up during 1994-1995 with following objectives: -

1. Promotion and propagation of Sindhi Language, Literature and Culture
2. Publication of Sindhi Literature
3. Translation of Literature of different languages into Sindhi Language
4. Encouragement and publication of Sindhi Writers Books
5. Organizing of Seminars, Symposia, Conferences and Youth Programmes.
6. Purchase of Books in Sindhi dealing with Sindhi Culture for enrichment of Sindhi Cultural Library.
7. Publication of quarterly magazine titled ' **Sindhu Joti**', Newsletters and Children magazine.

8. Research work and other programmes for promotion and development of Sindhi Language including holding Teacher Training Workshop.
9. Free distribution of Sindhi books to Sindhi Panchayats and readers

The Schemes formulated are continued on year-to-year basis. The Governing Body of the Sindhi Academy approves the Schemes.

The Sindhi Academy, Delhi proposes to continue following Programmes/ activities for fulfillment of the objectives: -

1. Organising Drama Workshops for School Children & Production.
2. Organizing Talent Search programme in dance, music workshop & staging the cultural performance.
3. Staging of Sindhi Drama by Prominent groups
4. Participation in Delhi/ World Book Fairs
5. Organizing Series of Cultural programme ' Sindhi Ustav'
6. Organizing All India Literary Seminar/ Symposia
7. Organizing Sindhi Food Festival with cultural programme
8. Organizing Literary Workshops for upcoming Writers & Poets and monthly Adabi Baithaks for well-known as well as upcoming Writers.
9. Organizing Kavi Sammelan on Republic Day and various other occasions
10. Organizing Meet the Author programme and Lecture Series.
11. Giving away Award to the eminent Sindhis for their vast contribution in the field of Education, Language, Social Work, Literature and Culture.
12. Publication of quarterly magazine '**Sindhu Joti**' & Sindhi Newsletters
13. Publishing of Devnagari Sindhi Editions of some of Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Giving away Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the for the students who are doing M.A.& PhD. with Sindhi as subject for a period of 2 years..
15. Giving away Financial Assistance to support the programmes organized by Sindhi Panchayats/ Associations with the financial assistance upto the maximum of Rs.15000/-.
16. Publishing of Children's literature & organizing of Children Festival.

17. Bulk purchase of Audio-Video Cassettes, C.d's books from Prominent Sindhi Artists/ Writers.
18. Organizing of Inter State/ International Function and Cultural Exchange Programmes.

SINDHI TEACHING SCHEME:

The Sindhi Academy has decided to renew its Sindhi Teaching classes with traditional and modern methods of learning. There is a proposal to fund these classes by Sindhi Academy in case any of the Sindhi Panchayat/ Association would like to take it up at their level and at their premises. The Sindhi Academy will pay Rs.3000/- per month towards payment of Teacher.

However, it has been felt that the Sindhi teaching scheme earlier could not produce fruitful results. So, instead of directly teaching Sindhi, there is an indirect method of promoting Sindhi language amongst the community through various Clubs Viz:- (A) Sindhi Children Club (B) Sindhi Women Club (C) Sindhi Youth Club

An outlay of Rs.45.00 lakh for the Annual Plan 2007-08 is approved for this scheme.

X. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan [Rs.20.00 lakh]

The Government of Delhi felt need to sort out the problems relating to examination process in various Sanskrit institutes in Delhi and also to preserve and propagate the oriental Languages of India including Sanskrit . Accordingly the Government of Delhi approved the proposal for establishment of Dr. Goswami Giridhari Lal Shastri Prachya Vidhya Prathisthan .This Pratisthan has now been constituted and duly registered under the Societies Registration Act 1960.

The aims and objectives of the Pratisthan are : -

1. The main aims of the Pratisthan are given as teaching and training of tantra, mantra, yoga, aadhyatma, chikitsa, sangeet, kala, puratatva, abhilekh, vastu sainya, ganit, sanganak, bhautik, rasayan, krishi, paryatan, van, prani , bhu, bhugarbh, jal, paryavaran, kavyashastra, manovigyan, darshan, suchana-pradyogiki, antrariksh, vidyut, dhatu, dhvani and vyakaran sahitya etc. The Pratisthan will envisage establishment of institutions for conducting training and teaching of oriental Indian education and conducting examinations under its control. The Pratisthan will also provide full support and proper affiliation interaction and coordination for the functioning of those institutions.
2. The Pratisthan will teach and provide study in oriental education (vidhyas) in co-relation with the modern science and also maintain the conventional requirements of Sanskrit institutions according to their syllabus so that proper system of examination may be conducted and carried out. Also provide affiliation to Sanskrit institutions.

3. Sanskrit education for primary, middle, graduation , Post graduation and up to research level shall be given . Examination shall be conducted and Degree/Certificates shall be conferred upon the passing out candidates. To obtain recognition of all these degrees/certificates at par with all other universities, of Govt. of India and any State Government . Efforts for preference may be given to the degrees/certificates in the service of Govt. of Delhi.
4. Special attention shall be taken for the scientific and technical method of all these courses and accordingly fix syllabus and pattern of examinations .
5. Prepare the syllabus of all these courses. Accordingly edit , print and publish the books for these courses. The following courses and examinations shall be composed and conducted by the pratisthan. Affiliation shall also be given to these courses.

(1)	Prathama	(Three year course equivalent to middle)
(2)	Pourve Madhyama	(Two year course equivalent to 10 th standard)
(3)	Uttar Madhyama	(Two year course equivalent to 12 th Standard)
(4)	Shastri	(Three year course equivalent to graduation)
(5)	Acharya	(Two year course equivalent to post graduation)
(6)	Shiksha Shastri	(One year course equivalent to B.ed)
(7)	Shikshacharya	(One year course equivalent to M.ed)
(8)	Vidhya Varidhi	(Two year course equivalent to P.hd)
(9)	Vidhya Vachaspati	(Two year course equivalent to D.lit.)

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances.

6. In order to fulfill the desired and fixed objectives of the students , all types of teaching material and teaching books shall be prepared, edited, printed and published. In addition to this the Pratisthan shall work for collection and publication of different types of resource books (Granthas). Relating to syllabi , resource books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resource books (Granthas).
7. Pratisthan shall provide books , prizes and scholarships to its students and also provide as per situation facility of free food and hostel to the brilliant students. Similar facilities will also be extended to the students of affiliated Sanskrit Pathsalas.
8. The Pratisthan will establish a library of oriental and modern age literature.
9. Monthly or quarterly magazine shall be published relating to oriental Vidhyas in Sanskrit, Hindi and English
10. In order to fulfill the aims and objectives of the Pratisthan, Literature in Palli and Prakrit Languages may be taken.

11. The medium of teaching in the institutes of the Pratisthan may be in Sanskrit, Hindi, English or any other Indian Languages.

12. **OUTLINE OF THE SUBJECT**

Other than the specific literature on the subject search also should be made in Vedas, Brahmanas, Aranyakas, Upanishads, Vedangas, Puranas, Upapuranas, Upavedas, Smruthies, Itihasas, Darsanas and Loukik Sanskrit literature.. The search can be focused in the following subject areas. However the subjects and search areas can be expanded further wherever required in the course of the searching , editing, comprising and printing of the books.. However for the time being the outlines has been given at par with the Objectives and aims of the Dr. Goswami Giridhari Lal Sastri Prathishtan

1. **Srishi Vigyan - The science of creation**

The universe before creation- process of creation- theories of creation according to modern and ancient Indian vision- different views on creation- creation of universe- planet earth- animate and inanimate creation- development of life – micro organisms – evolution- vegetable - animal kingdom- process of evolution. on all aspects including the physiological and intellectual level.

2. **Krishi Vigyan - Science of agruculutre**

Plant kingdom- herbs- shrubs- trees- variety of plants - trees - edible and non edible agroproducts - cereals- oil seeds- economically important plants - medicinal plants - Pests - pesticides - bio pesticides- plant diseases - irrigation – tools used for agriculture - concept use of the mantras. – fertilizers -

3. **Ayurvigyan – the science of health**

Health- food- nutrition- medication –deseases- doctors- surgery, various aspects of treatments- medicines - pathyas - control of food - fasting - comparison of ancient and modern disease - micro nutrient - food for specific diseases - concept variation in Indian and western health system. – hydrotherapy - solar therapy – the concept of New Age Therapy - Thridosha siddhanta - pathogenic organism - antibiotics concept - inoculation and vaccination concepts -

B. Animal health. - ayurvedic treatment advocated for the animals like horses, elephants , pet animals etc

4. **Bhoo Vigyan** - the science of Earth

A. Geography- All aspect connected with Earth all the aspects given in Indian mathematical and astronomical Grandhas, celestial phenomenon connected with Earth. meteorology , the description of continents , oceans , mountains, forests., geographical classification of Bharath , vegetation, etc.

B. Geology - All aspects connected with the composition of earth, minerals, ores and minerals distributed in different parts of India, oceans, all the modern aspects of the geological concepts –

5. **Anthareeksha Vigyan - Space scienc**

Seven layers in the atmosphere mandal- Anthareeksha – space - wind – clouds- weather – description of climatic conditions and environment - the space travel if any described - cyclone – hurricane – tornado - etc

6. **Vaastu Saastra - Architecture**

Architecture- town planning- forts- buildings (both commercials and luxuries) palaces harbors – posts- canals-(material and design for construction) yagyasala. - the Mohan jo daro – lothal industrial estate - ancient town planning settlement - environmental parameters and vaastu – plants and tress connected with vaastu

7. **Bhouthik Vigyan**

Energy - light, heat, sound, electricity, magnetism , properties of matters , as many information as available in literature which can be compared with the physics books.

8. **Chemistry (Rasayan Saastra)**

Rasavigyan, use of organic compounds (if knowledge eisted) and inorganic compounds like sulphides, oxides, etc - processing and processing conditions explained - all aspects of inorganic chemistry as comparable with the modern chemistry books described in rasa based books -

9. **Mathematics**

Geometry, algebra , statistics, vedic mathematics. and various aspects connected basic and applied mathematics and arithmetics

10. **Yanthriki Vigyan - machine tools**

Yanthras – furnaces for metallurgy - agricultural- metallurgical – surgical equipments/ instruments – mechanical /travelling/ water/air vehicles and equipments- food preparation- kitchen- equipments- musical instruments laboratory equipments fine instruments as described in Bhradwaja's yantra sarvaswa.

11. **Vanya Vigyan (Vanaspathi)**

Science of Forest and connected products Forest trees, animals – forest products- forest & environment – weather – ecology.

12. **Jeeva Vigyan (Zoology)**

Classification of animals - pests & flies – birds- wild animals – domestic animals , poisons animals - snakes – reptiles - fish -

13. **Paryavayan Vigyan**

Environment –Indian views on environment - ecology-(air- water- soul- vegetation – pollution- ocean /forest/ mountain effects.

14. **Mano Vigyan**

psychology Gen . psychology – abnormal psychology- social psychology – applied psychology – spirituality & psychology – intelligence – environment impact on psychology components – yoga- dyana – dharana – mind body - mind to mind – subjective and objective mind - hypnotism – siddhi - and various aspects of mind known-

15. **Prabhanda Sastra**

Management Integrated management- person/ family/ society/ based management/ dharma based management, legal system , leadership (Bhishmopadesha- Vidura neetisastra/ chanakya neetisara)., personality , leadership qualities for different type of work, personnel management, material management, astrological concepts if any ,

16. **Jyothir Vigyan - Astronomy**

Earth – Sun – planets- constellation- galaxies – solar system – (siddhanta – samhila – hora) eclipse – revolution & rotation of planets, parallax, various concepts connected with the astronomical knowledge.

17. **Artha Sastra - economics**

Economic principle – smruthies & dharma sastra descriptions., finance, regulation and control of finance, export – import, production and distribution and consumption balancing, buffer storage, taxes, banking systems, excise duties,

18. **Raja Neeti – Nation and governace**

Concept of nation, state, planning, welfare state, judicial, legislative – defence – vigilance –intelligence , gooda neeti , administration, governance., rules, implementation of the laws, dharama neeti and the practices- politics and spiritual complementation and concept of Raj guru – ministers and secretaries - professional status in administration – as descibed in Koutilya artha sastra.

19. **Saamajic Sastra**

sociology History, anthropology, sociology , culture, social work, varnasrama dharma- professisonal strata- gotra- clan -

20. **Thanthra and Manthra :**

The explanation on the manthras and thantras and their effects in the human body and surroundings, the effect of mantras and psychology, tension, and mental diseases and the effect of mantras on them- psychological application of these traditional knowledge

21. **Yoga Sastra**

Ashlanga yoga – samyama – communication on yoga – Rajayoga – sookshma sareera.

22. Adhyathma Sastra Spirituality

Brahma sankalpa- concept of god – Bhakti – Panchakosha – panche prana – thrmoothy sankalpa – devatha sankalpa, concept of yagas and temple, worship , integrating spirituality and science, maya , (Religion & spirituality) different schools of religion., phylosophy and spirituality

23. Proudhyogick Vigyan Technological knowledge

Metallurgical – drug – communication- manufacture- vehicles of different types and related technology., unit operations in various technologies

24. Synya Vigyan (Military Science)

War – battle – protection – use of weapon –dhanurveda – animals – vyooha rachana , asthras and sasthra, (Mahabharatha – Ramayana)., the animals and vehicles used in battle fied and their training, storage, maintanance,

25. Music and fine arts

Sangeetha – painting – musical instruments, dance , art, vadyam , raga & thala. , every aspects connected with the music and fine arts starting from sama veda.

An outlay of Rs.20.00 lakh for the Annual Plan 2007-08 is approved for this scheme.