

CHAPTER - 14

ART & CULTURE

The Art, Culture & Language Department of Govt. of NCT of Delhi is working for propagation, promotion and development of languages, literature, art and culture as an integral part of composite culture of Union Territory of Delhi. The Art, Culture & Language Department organizes academic, literary as well as cultural activities like Music & Dance programs, Seminars, symposium, poet meets, plays and publication etc. These activities are carried out through Sahitya Kala Parishad and six language academies i.e. Hindi, Urdu, Punjabi, Sanskrit, Sindhi, Maithili and Bhojpuri Academies, and Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan. The Department is running a number of composite libraries all over Delhi through Punjabi Academy and providing GIA to NGOs for opening of libraries in different Assembly Constituencies. Besides this, furniture, fixtures, books and other reading materials are also provided to public libraries under the matching scheme of central Government and Government of NCT of Delhi.

Department of Archaeology and Delhi Archives are striving to preserve the cultural heritage of Delhi. Department of Archaeology preserve and conserve the built heritage of local importance under the provision of the "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act-2004". To make Archives Department more modern and scientific and to keep the archival records intact for a longer period and prompt access and retrieval of information/ records by users, department proposes to convert its all archival collection into digital/ micro-film format in a phased manner.

I. DEPARTMENT OF DELHI ARCHIVES

Delhi Archives is a repository of non-current records of Government of NCT of Delhi. It was established in the year 1972 with the aim to preserve the rich cultural heritage of Delhi in the shape of documents, manuscripts, rare books, maps and others records/ materials for the administrative use as well as for historical research purposes. It provide centralization, proper housing, preservation, maintenance and servicing of all more than 25 years old records of permanent nature belonging to offices/Departments of Government of NCT of Delhi.

1. Digitalization & Micro Filming of Records and conservation of Archival Records

Budget Allocation 2017-18 : ₹ 1002 Lakh

Components of the Schemes are as follows:

(i) Digitalization & Micro-filming of records

The management of electronic records is recognised as one of the vital underpinning elements in the government's modernization programme, and is

a key to the government target for online service delivery. It will also be facilitating in helping organizations to meet the requirements of the Right to Information Act. To achieve the goal and to make Archives Department more modern & scientific, to keep the archival records intact for a longer period and for prompt access and retrieval of information/records by the users, the Department proposes to convert its all archival collection into digital/ micro-film format in a phased manner on out-sourcing basis. Moreover, the Department is also looking up to put all digital records on web portal of the Department through customized software with a view to quick access of information by the users, long term archiving and help in saving the original archival records etc. from mishandling and decay. The Project has been approved at a cost of ₹ 29.49 Crore. In first phase, 4 crore pages of records will be digitized and microfilmed within time line of 30 Months.

(ii) Conservation of Archival Records: -

Most of the Records in custody of the Department are in deteriorating state due to unscientific storage in the past, vagaries of nature, human vandalism and natural decay by age, such records need urgent repair and rehabilitation by various processes of conservation of records. The Department propose conservation of about 5.00 lakh pages during 2017-18 on out-source basis with a view to conserve the archival heritage of capital city, Delhi in the form of records.

(iii) Archival Awareness Programme: -

With a view to focus public attention on the importance of Archives as a part of our documentary heritage and to stress the role of archival institution in preserving them for posterity, it is an important task before the Archives Department to take up this programme in a systematic manner. The Department is planning to host the session of Indian Historical Record Committee and also proposes to mount several exhibitions to portray the rich cultural heritage of historic city Delhi.

(iv) Publication: -

Since, very little literature is available on Delhi's history, Department propose to bring out various publications on the history of Delhi and encourage the Research Scholars to work on the history of Delhi. It is also proposed to update the existing guide to the records for the benefit of the Scholars by outsourcing for better results and standard publication. It is also proposed to bring out the updated "Guide to the Records" for facilitating the scholars.

1. Setting up of Heritage Clubs

Budget Allocation 2017-18 : ₹ 100 Lakh

Delhi ranks as one of the most ancient and historic cities of India. It has been the capital of mighty empires and powerful kingdoms. It has seen the ebbs and flow of many civilizations. The ruins of Delhi mark the sites of various cities-both ancient and medieval-each of which has a history of its own. Delhi is a treasure land of heritage and culture. To create the heritage awareness and to preserve the rich cultural heritage of Delhi, it is proposed to involve school students by way of setting-up of Heritage Clubs in the Govt. Schools of Govt. of NCT of Delhi. Under the Heritage Club, every student who becomes a member of heritage club is motivated to participate in heritage conservation and to learn more about their local and natural heritage.

The heritage club programmes are designed so as to involve students in various activities geared towards heritage awareness and education for Learning a Craft, Museum Education & Outreach Programmes, Training Museum Guides, Conservation at Home and at School, Heritage Radio Programme, Rural Heritage Education and Skill Development, Children's Programmes at Heritage Festivals, Making of films on culture and heritage, Guided Tours of monuments, museums, archives etc., Quiz, Organizing exhibition, symposia etc. to arouse heritage awareness amongst Children. Heritage Mela in every year may be organized on International Heritage Day (18th April) by involving students of Delhi. Exhibitions, symposia, Quiz's etc. be organized during the week and students be encouraged to prepare a documentary, model, exhibition, paper etc

Activities of the school-based Heritage Clubs include conserving heritage monuments, creating awareness of prevalent endangered species and popularizing traditional practices in various fields.

Heritage Clubs can be a laboratory to explore the linkages between different subjects and create a platform for interdisciplinary approach to education. The activities of the heritage clubs can start by creating heritage walks but there must be calendar of events surrounding a monument that could form post walk activities for different age groups/ classes to work out exhibits, projects, travel exhibits. The activities around one heritage landscape can be elaborated in a manner that a monument a year can be work for the entire year for the school under the aegis of the heritage club.

DEPARTMENT OF ARCHAEOLOGY

Budget Allocation 2017-18 : ₹ 662 Lakh (Capital)

The main objective of the Archaeology Deptt is to protect and conserve the monuments in Delhi other than those maintained by the Archaeological Survey of India (ASI), Govt. of India. The activities of the Department includes survey, listing, documentation, protection, conservation, preservation and beautification of ancient monuments of local importance worth protecting in Delhi under the provisions of "The Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act 2004", (DAHMSAR Act 2004). Department has been displaying the confiscated sculptures received from Malkhana and antiquities obtained from its

archaeological excavations of Mandoli & Bhorgarh in Archaeological Museum at Dara Shikoh Library Building (DSLBS), Kashmere Gate.

Delhi possesses number of ancient monuments spreading over millennia of history in the entire city. While the national monuments are governed under the provisions of “The Ancient Monuments and Archaeological Sites and Remains Act, 1958” and “The Ancient Monuments and Archaeological Sites and Remains (Amendment and Validation) Act, 2010”, other ancient monuments of local importance which are worth protecting are governed under the provisions of the “Delhi Ancient and Historical Monuments and Archaeological Sites and Remains Act - 2004”.

The Department has undertaken survey & documentation of 238 monuments identified from the list ‘Mohammedan and Hindu Monuments’ in Delhi prepared by ASI out of which worth protecting ancient monuments will be declared protected monuments in a phased manner under the provisions of aforesaid Act. Department of Archaeology entered into an MOU with INTACH on 29.10.08 & subsequently an Agreement on 23.11.12 to undertake activities viz. survey, documentation, conservation (structural and chemical), illumination, horticultural development etc of these monuments in a phased manner taking up about 16-20 monuments every year. In addition, Department has also entered into an Agreement with Aga Khan Trust for Culture (AKTC) on 11.07.13 to undertake conservation of Sarai of Azim Ganj inside National Zoological Park, Delhi.

Under aforesaid projects, Department of Archaeology has completed conservation of two sets involving 33 monuments while conservation of 3rd set of 18 monuments is in progress under aforementioned MOU/Agreement. In addition conservation work of Dara Shikoh Library Building at Kashmere Gate and Sarai of Azim Ganj inside National Zoological Park are in progress.

Department proposes following works under the scheme Conservation of Monuments during 2017-18:

- To complete remaining work of structural conservation, chemical cleaning & preservation and refurbishment of 3rd set of 18 monuments through INTACH under Agreement
- Detailed Project Report for next 4th set of 19 monuments to be conserved and to commence the conservation work during 2017-18.
- Conservation of Dara Shikoh Library Building at Kashmere Gate and to complete the remaining electrification work of DSLB through PWD, and
- Conservation of Sarai of Azim Ganj inside National Zoological Park.

Department has been displaying the confiscated sculptures received from Malkhana and antiquities obtained from its archaeological excavations of Mandoli & Bhorgarh in Archaeological Museum at Dara Shikoh Library Building (DSLBS), Kashmere Gate. The Department is planning to renovate and upgrade its existing Archaeological Museum in DSLB, for display of artifacts, sculptures, etc. which are in possession of the Department. Department also looks after the work of daily upkeep & maintenance of Ghalib Memorial, Ballimaran, Chandni Chowk. During 2016-17, Department has set up “Kalam Memorial” on the philosophy and life of Hon’ble

former President late Dr. A.P.J. Abdul Kalam at Dilli Haat, INA, New Delhi through DTTDC and opened for the general public. For the maintenance and daily upkeep of Kalam Memorial, DTTDC has taken over the charge of Kalam Memorial w.e.f. 2017-18.

The activities relating to watch & ward, day to day cleanliness and daily upkeep & maintenance of the monument has been outsourced through private agencies.

Mass awareness programme through exhibition / seminar / workshops are to be organized and appeals through mass media will be issued to safeguard the monuments from vandalism and maintain them for posterity. To create awareness, sense of belonging among youths and to sow in young minds a feeling towards their Heritage, CBSE has also recently launched a scheme of "Adopt a Heritage" in schools affiliated to Board

1. GIA To SAHITYA KALA PARISHAD

Budget Allocation 2017-18 : ₹ 1600 Lakh

Sahitya Kala Parishad, the cultural wing of the Govt. of NCT of Delhi for music, dance, drama & fine arts has been engaged in the task of nurturing and fostering these arts and creating a cultural and artistic awareness in the Capital ever since its inception in 1968. It was registered under the Society's Registration Act, 1860 on July 31st, 1975. The Parishad has been pursuing multifarious activities in order to enrich the cultural ethos of the Capital and inculcate an artistic awareness amongst people of Delhi through its various schemes and programmes. Department has proposed that SKP will conduct a massive talent hunt with the Education Department in schools to promote theatre, music, drama and dance among school children to find the hidden talent.

GENERAL ACTIVITIES

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. To provide training in performing & plastic arts to children and adults, SKP regularly organizes training workshops and interactive programmes in the field of music, dance, drama, fine arts & folk arts in various schools and other places throughout Delhi.

LOK KALA VIBHAG

1. Promotion of folk and traditional arts by organising various artist camps and cultural programmes in rural areas of the capital.
2. Conducting of training workshops, seminars, interaction sessions etc.

3. Programmes of folk and traditional arts to be organized at different places of the urban/rural areas of the Capital.
4. Various Utsav and Meals showing different folk forms of the country to be organized.
5. National folk art & craft festival.
6. To promote upcoming folk and traditional artist.

DISTRICT CULTURAL CENTRES

For "taking arts to the people" and decentralizing the cultural activities, the SKP has proposed to build cultural centers in all the nine districts of Delhi. These centres will house a fully equipped auditorium and will organize various cultural programmes/training workshops/interaction sessions/performing and plastic arts competitions etc. Thousands of Delhites will benefit from the facilities provided by their respective District Cultural Centers. The auditoriums will also be available to the NGOs for organising their cultural events. The first District Cultural Centre has come up at C Block Janakpuri, New Delhi. The land measuring 4313 sq meters has been purchased from DDA for construction of cultural centre at Vikaspuri.

ASIAN FILM FESTIVAL

The Asian Film Festival exhibits films from all over Asia and the festival will not only bring the Asian film fraternity together but will also provide to the viewers an opportunity to see the best of the Asian cinema. Sahitya Kala Parishad provide financial support for organizing film festival to NGO, which is competent, experienced and has a professional standing in the Capital on a 50% share basis of the expenditure.

STATE FUNCTIONS

State functions are organized under "Days of National importance, Republic Day/Independence Day functions, functions to commemorate the great poets/personalities of Delhi, state sponsored functions, any VVIP programme/function Mega Cultural Events in collaboration with NGOs and Delhi Tourism, International events and Annual awards/ State awards etc.

FESTIVAL OF STATES

Under this scheme, Sahitya Kala Parishad is to organise inter-state cultural exchange programmes with other states. The people of Delhi will get a chance to experience the rich cultural and artistic tradition of India. This will encourage and provide platform for age old, time tested traditions of the country and on the other hand, to encourage and provide platform to the new and innovative cultural trends.

CHILDREN ACTIVITIES

To provide training in performing and plastic arts to children, a new scheme "Children Activities" has introduced. Sahitya Kala Parishad will organise training workshops and interactive programmes in the field of music, dance, drama and fine

arts in various schools and other places throughout Delhi. Duration of the workshops are from seven days to one month. The programmes are also sponsored and conducted with schools/colleges.

2. LANGUAGE DEPARTMENT

Budget Allocation 2017-18 : ₹ 360 Lakh

(i) Official translation of documents into various official languages like Hindi, Urdu and Panjabi and vice-versa is centralized with Language Deptt. in terms of "Delhi Official Languages Act-2000" Now, it is proposed to decentralize the work at district level. It is proposed to have Hindi / Urdu/ Punjabi Translators and Officers to each District. Beside, the Department is to promote and incentivize learning of Hindi, Punjabi & Urdu Languages and implements a number of schemes for encouraging progressive use of Hindi in the Departments of Govt. of NCT of Delhi. The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. It also organizes training/ courses/ workshops, competitions to encourage and update the officials for use of Hindi, Urdu and Panjabi languages for official purpose. The meritorious trainees are given cash award, Mementos and certificates.

(ii) Financial Assistance for promotion of poetry, literature, art & culture (New Scheme)

The scheme is to provide financial assistance to the NGOs for organizing of poetry, festival, literary festival, International Art Festival and promotion of Art & Culture activities.

(iii) Ek Bharat Shreshtha Bharat (New Scheme)

The objective of this scheme is to celebrate the unity in diversity of our nation, to promote the spirit of national integration, to showcase the rich heritage, culture, customs and traditions to establish long term engagement between states by sharing best practices and experiences.

3. GIA TO HINDI ACADEMY

Budget Allocation 2017-18 : ₹ 1575 Lakh

The Academy, established as an Autonomous Organization in the year 1981, has been doing propagation, promotion and development of Hindi language, literature and culture. Following programmes /activities are being implemented:-

- Conducting Seminars, Conferences, Poet-Meets, Cultural Programmes and Literary Programmes for promotion of Hindi and giving Awards and prizes.

- Imparting Hindi education through Library, Reading-Room, Publications and Research, Computer & Other Training programmes
- Organization of Birth Centenary Programme of eminent writers and literary writer centralized programme/ Inter State Functions/ Inter National functions.

4. **GIA TO PUNJABI ACADEMY**

Budget Allocation 2017-18 : ₹ 2541 Lakh

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy conducts' various activities under the following major areas:-

- Promotion of Punjabi Linguistic Culture
- Promotion/ Propagation of Punjabi Literary Activities
- Publication of Books/Journals
- Encouragement to Punjabi Writers/Artists/Journalists
- Punjabi Language Teaching Development Programme.
- Composite Libraries in all Assembly Constituencies being run by Punjabi Academy.

5. **GIA TO URDU ACADEMY**

Budget Allocation 2017-18 : ₹ 1200 Lakh

Urdu Academy was established in May 1981 for the promotion, propagation and development of Urdu language, literature and its lingual culture. After establishing the elected government in Delhi, Chief Minister of Delhi is the Chairman of Urdu Academy.

MAJOR PROGRAMMES

Award and Cultural Programme: Annual award and press conference, Prizes on literary books, Mushairas/ Poet Meet on various occasions, Urdu Drama Festival, Programmes with the collaboration of state Urdu Academies, Joint Programmes with other language Academies of Delhi & S.K.P. are conducted by the Academy. To help the small newspapers, Academy release complementary advertisements to daily/weekly/fortnight Urdu newspapers and monthly/quarterly magazines from time to time.

Educational Programme: Academy gives prizes to meritorious Urdu students from CBSE Boards and Universities and organizes annual competitions such as Essay Writing, Debate, Quiz, Qawwali and Umang Painting Competition for the students of Primary to Senior Secondary level. Academy has supplied 210 Urdu books and 180 magazines to Urdu medium schools libraries free of cost. In the teaching field, every year Academy establishes 6 centres of Urdu Certificate Course

in different parts of Delhi for non-urdu knowing people. Also provide teachers to various Urdu Coaching Centres and Madarsas. In the Urdu Literacy field, Academy has established 120 Urdu Literacy Centres for the weaker sections in various parts of Delhi in which about 4000 learners were the beneficiaries. Academy has also set-up an Urdu Typing & Shorthand/Computer & Calligraphy Centre.

Seminar: Academy conducts Seminars/ symposium/workshop. It provides financial assistance to needy poets/writers/journalists or their dependents. The Academy sponsor literary, social, cultural programs being organized by other organizations and NGOs.

Research and Publication: Academic publishes monthly magazine 'Aiwan-e-Urdu' and 'Umang' new books, monographs and re-print of earlier published books. Academy has setup Urdu newspaper corners in various parts of Delhi for weaker sections. Academy also provide financial assistance to authors to publish their creative writings.

Teaching Scheme: About 88 Urdu teachers have been provided by the academy to the school of MCD and Govt. of Delhi on part time basis and purely as stop gap arrangement for one academic session.

6. GIA TO SANSKRIT ACADEMY

Budget Allocation 2017-18 : ₹ 650 Lakh

The Academy, established in 1987 is entrusted for propagation, promotion and development of Sanskrit language, literature and culture and do organizes various programmes, conferences and functions in Delhi. It also conducts Symposium (sangosthi/paricharcha/parisamvad), Birth anniversaries / centenaries of deceased sanskrit/ scholars / personalities, Sanskrit teaching, Sanskrit sangeetatmak karyakarama, Sanskrit divas samaroh, Exhibition relating to sanskrit writing , Collection/ publication of sanskrit literature, incentivize the teaching, learning, publication of Sanskrit language through distribution of awards, prizes , honours to the best talents in the field etc.

Sanskrit Academy also provides part time Sanskrit teachers for Sanskrit teaching in various govt. middle secondary and sr. secondary schools in Delhi.

7. GIA TO SINDHI ACADEMY

Budget Allocation 2017-18 : ₹ 460 Lakh

Sindhi Academy was established by the Government of NCT of Delhi as an autonomous organization in the year 1994 for all-round development and propagation of Sindhi Language, Literature and Culture as an integral part of the composite culture of Delhi

Since its inception, the Academy has been playing a catalytic role in the proliferation of the Sindhi literary and cultural activities - in the spheres of folk and traditional music, dance, seminars, symposia, short story, poetry, novel, literary criticism, theatre etc. A new initiative of the Academy "Sindhi Film Festival" was whole -heartedly applauded by the masses in large numbers. This year, the Academy has started conducting Sindhi Classes for the students aspiring to appear for IAS Examination with Sindhi as a subject. Students from various parts of the country have been taking benefit of the new scheme of the Academy.

Following programmes /activities are being implemented:-

1. Organizing of Literary and Cultural activities involving Sindhi school children and youth on important festivals – Chetichand, Chaliho, Guru Nanak Jayanti, Holi etc.
2. Organizing Seminars, Conferences, Lectures, Meet the Author and workshops. Theatre Workshops and staging of major production by the prominent groups and new talents.
3. Organizing Summer Workshops in Sindhi Music, Dance and Theatre for children culminating in 'Sindhi Baal Utsav'
4. Organizing of weekly/quarterly Music, Dance and Theatre Workshops.
5. Participation in Delhi/World Book Fairs.
6. Organizing series of cultural programmes "Sindhi Folk and Heritage Festival".
7. Organizing of All India Literary Seminar/Symposia.
8. Organizing Literary Workshops for upcoming writers & poets and monthly Adabi Baithaks for well-known as well as upcoming writers.
9. Organizing of Kavi Sammelan on Republic Day, Independence Day and various other occasions.
10. Organizing of Sindhi Folk Dance and Sufi Sangeet Festival
11. Awards to eminent Sindhis for their vast contribution in the field of Sindhi Literature, Language and Culture.
12. Publication of quarterly magazine 'Sindhu Joti', and Children's Magazine- 'Jhirmir.'

13. Publishing of Devnagari Sindhi Editions of Some Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the students who are doing M.A. & Ph.D. with Sindhi as subject for a period of 2 years.
15. Sponsorship of programs organized by Sindhi Panchayats/ Associations.
16. Publishing of Children's Literature & organizing of Children Festival & Workshops.
17. Bulk purchase and exhibition of Audio-Video Cassettes, C.D.'s books form Prominent Sindhi Artists/Writers.
18. Organizing of Inter State/ International Function and Cultural Exchange Programmes.

8. Library Facilities in the Areas of Weaker Sections in All Assembly Constituencies

Budget Allocation 2017-18 : ₹ 20 Lakh

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, and Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library. In the 1st year the NGO will be sanctioned GIA @ ₹ 1.03 lakh in two equal installments. 40% of grant for furniture & fixture, 40% for reading material, newspapers, magazines and remaining 20% for honorarium to the staff. In subsequent year NGO will be sanctioned GIA up to ₹ 40,000/- per year in two equal installments. 70% will be spent for purchase of magazine & newspapers and remaining 30% for honorarium to the staff. The GIA to the NGO in any financial year is subject to availability of funds.

9. Grant-in-Aid to Raja Ram Mohan Roy Library Foundation

Budget Allocation 2017-18 : ₹ 10 Lakh

This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library

services and developing reading habits all over the country. Assistance and cooperation of the State Government/ Union Territories is required to achieve the objectives of this scheme. The scheme was introduced for the first time in the year 1999-2000 under plan.

Assistance is provided on matching basis in which share being 60-40 between the Foundation and State Government or Union Territory Administration.

To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to time.

10. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan

Budget Allocation 2017-18 : ₹ 40 Lakh

. The main aims of the Pratisthan is to prepare syllabus and conduct examination for oriental Indian education being taught in Gurukuls affiliated to the Pratisthan. The Pratisthan also provide full support to these Gurukuls/Institutions in proper coordination and their functioning. It also provide teaching study material of oriental education (Indology), prepared in co-relation with the modern science and conventional requirement to these Gurukuls.

Presently, Pratisthan conduct examination and issue certificates for Sanskrit education (Indology) for middle level being taught in Gurukuls. Pratisthan has also started Ph.d program in Mass Communication in Sanskrit language.

The Pratisthan proposed to conduct examination of Graduation and Post-graduation level in Oriental Indian Languages and providing Degree/Certificates thereof for the students.The degrees/certificates to be issued by the Pratisthan will be equivalent to the Degree/Certificates issued by any other Central/State recognized universities.

The following courses and examinations shall be composed and conducted by the pratisthan. Affiliation shall also be given to these courses.

PurveMadhyama	(Two year course equivalent to 10th standard).
Uttar Madhyama	(Two year course equivalent to 12thStandard).
Shastri	(Three year course equivalent to graduation)
Acharya	(Two year course equivalent to Post-graduation)
ShikshaShastri	(Two year course equivalent to B.Ed)
Shikshacharya	(One year course equivalent to M.Ed)
VidyaVachaspati	(Two Year course equivalent to D.Lit.)

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances. In order to fulfill the desired and fixed objectives of the students, all types of teaching material and teaching books shall be prepared, edited, printed and published. Pratisthan also conducted the various programs like Symposium, Ten days traditional Sanskrit

shivar, Sports competition etc. for the students of the Gurukuls. In addition to this the Pratisthan shall work for collection and publication of different types of resource books (Granthas). Relating to syllabi, resource books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resource books (Granthas).

GIA TO CULTURAL INSTITUTIONS

Budget Allocation 2017-18 : ₹ 10 Lakh

Grant-in-Aid @ ₹ 6 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan (NGO), Culture Centre for the library under this scheme.

11. GIA to MAITHILI-BHOJPURI LANGUAGE ACADEMY

Budget Allocation 2017-18 : ₹ 170 Lakh

Government of NCT of Delhi established Maithili-Bhojpuri Academy in the year 2008 for the development, promotion, propagation and conservation of the Maithili- Bhojpuri languages as well as its culture among the masses. This is the only institution that undertake literary activities in Maithili and Bhojpuri Languages.

The Academy has been working: to preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi. Academy has ceaselessly endeavored to promote good test and healthy reading habits, to keep alive the intimate dialogue among the various linguistic and literary zones and groups through seminars, lectures, symposia, discussions, reading and workshop and individual assignments and to develop a serious literary culture through the publications of books, journals and cultural activities.